



Right Hand Culture, for Violin, Viola, and Cello Players (Classic Reprint)

By Paul Shirley

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Right Hand Culture, for Violin, Viola, and Cello Players It is well that the young aspirant to musical honors does not always realize the sum total of work which a life-time of effort may proportion. Yet, looking back over a period of twenty years of study, a musician might easily be at a loss to suggest even a small additional contribution to the over-abundance of study literature already extant. I ask the matured violinist to recall how, in private, day in, day out, for hours at a time, his bow has glided over the strings - how a perfect rendering of even the simplest passage was attained only as a result of arduous struggle. The first object of this little volume is to shorten these nerve-racking practice-hours, and to allow for a freer development of the student s ability. In addition, it aims to do away with much unnecessary practice on the part of the advanced violinist and cellist by means of right hand studies (see p. 6), a few minutes devoted to them daily...



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