

PJ Harveys Rid of Me A Story 33 13



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Reviews

*Very good electronic book and useful one. it absolutely was writtern extremely completely and useful. You will not feel monotony at at any moment of your respective time (that's what catalogs are for relating to when you question me).
(Prof. Noah Zemplak DDS)*

PJ HARVEYS RID OF ME A STORY 33 13



Continuum. Paperback. Condition: New. 128 pages. Dimensions: 6.3in. x 4.7in. x 0.3in. and *Rid of Me*; *Music From Big Pink*; by John Niven and *Meat is Murder*; by Joe Pernice as one of three fictional titles in the 33 13 Series, and tells the story of Kathleen and Mary, two women who find themselves alone in a house in the middle of the dark, forbidden forest that borders their depressed valley town. Amidst a dramatic natural setting, they negotiate their freedom, their pasts, their survival, and each other. *Rid of Me* is a story of escape and desire, violence and gender, landscape, family, and memory. Its a twisted fairy tale, a queer dystopia/utopia, and a lyrical exploration of kidnapping, dreams, murder, sex, revenge, and love. *Rid of Me* is at once a wholly original work of fiction and an innovative meditation on one writers relationship to an album. The album in question is PJ Harveys 1993 recording *Rid of Me*, a release noted again and again for its raw sound, dark lyrics, and unabashed presentation of female sexuality, desire, and rage. In her prologue, Schatz states that the book is "not about *Rid of Me*, but because of it and...



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