



Why Humans Like to Cry: Tragedy, Evolution, and the Brain (Paperback)

By Michael R. Trimble

Oxford University Press, United Kingdom, 2014. Paperback. Condition: New. Reprint. Language: English . Brand New Book. Human beings are the only species to have evolved the trait of emotional crying. We weep at tragedies in our lives and in those of others - remarkably even when they are fictional characters in film, opera, music, novels, and theatre. Why have we developed art forms - most powerfully, music - which move us to sadness and tears? This question forms the backdrop to Michael Trimble's discussion of emotional crying, its physiology, and its evolutionary implications. His exploration examines the connections with other distinctively human features: the development of language, self-consciousness, religious practices, and empathy. Neuroanatomy and neurophysiology of the brain have uncovered unique human characteristics; mirror neurones, for example, explain why we unconsciously imitate actions and behaviour. Whereas Nietzsche argued that artistic tragedy was born with the ancient Greeks, Trimble places its origins far earlier. His neurophysiological and evolutionary insights shed fascinating light onto this enigmatic part of our humanity.

DOWNLOAD



READ ONLINE

[7.54 MB]

Reviews

Complete guide! Its this sort of good read. It is rally exciting throug studying period. I am just pleased to explain how here is the very best publication i have go through inside my own existence and could be he very best publication for at any time.

-- Adele Rosenbaum

Complete guideline for publication fans. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Llewellyn Terry