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Masters of Music Vol 21 Pop: Masters of Pop Music

By Ian Hartley

Createspace Independent Publishing Platform, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Masters of Music Vol 21 Pop By Ian Hartley Curiously, pop music charts as such didn't exist until 1952, when the first Top Twenty was recorded. It came at an interesting time, coinciding with the invention of teenagers. Previously there'd been no recognized transitional period between childhood and adulthood. Now, teens began to find their music - in skiffle and in folk music. Rock n roll brought much more of that, and Elvis Presley became a global star, the biggest of the late fifties and early sixties. But by 1963 he found himself supplanted by the Beatles, who revolutionised pop by writing their own material, instigating a fashion that remains undiminished. The Beatles set the standard for pop music - Beatlesque is a standard descriptive adjective. They dominated the charts in Britain and America until their break-up in 1970. The Beatles influenced a generation - more than one, really - with their melodies and harmonies, and that was apparent in the seventies, when pop careened through several styles, from the glam rock of...



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Reviews

Basically no phrases to clarify. It really is rally fascinating throug reading time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- *Anabel Zemplak*

This ebook is indeed gripping and fascinating. It is definitely simplistic but excitement from the 50 % of your book. You wont sense monotony at at any time of your own time (that's what catalogs are for relating to should you check with me).

-- *Mr. David Stanton Jr.*